

Request for Funding

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- All funds must be used by May 1, 2019. A final program evaluation must be submitted by May 15, 2019.
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*****Please complete all sections.*****

Requester:	Ruthie Antmann	
Project Title:	Instruments for Music Literacy	
School Name:	Lost Lake Elementary	
Academic Subject:	Music	
Grade(s):	K-5	
Number of Students:	1000	
Number of Participating Teachers:	1	
Amount Requested:	\$2,003.94	
Please provide a detailed budget of how funding will be expended for this project.		
Expense Category:	Amount:	Reason:
Program Materials (Consumable)		
Program Materials (Non-Consumable):	\$2,003.94	3 soprano xylophones @\$277.99 each 3 alto xylophones @\$361.99 each 6 pairs mallets @\$14 each
Transportation:		
Program Implementation (not to exceed 10%):		
Other (Please Specify Expense):		
TOTALS	\$2,003.94	Total cost of instruments and mallets
In Kind Contributions that benefitted project:		
Project Detail		

Other Funding Sources:

Parent donations
Restaurant spirit nights

Program Rationale: (Why is this program important?)

My goal for my students is to improve their music literacy by teaching them to read music and then having them practice those skills by playing songs on xylophones. Having these instruments is very important to our music program because we currently only own 13 barred instruments, which are not enough for an entire class. It is important for the students to be able to each have their own instrument because that enables them to practice reading and playing their music without space constraints, and gives them the freedom to use the full range of the instrument. Every student should have their own instrument to practice their music literacy, just as every student in a language arts class should have their own book and not have to share.

Program Impact: (How will the teachers and students benefit from this project?)

Every student in the school will have the opportunity to use, and benefit from, these instruments. In the process of reading and playing music, students use their reading skills of decoding, fluency, and comprehension in a more rigorous setting. The complexity of reading and playing music will help support the students' literacy processes in their language arts studies as well.

Program Evaluation Method: (How will you measure teacher and student success?)

I will grade the students' xylophone performance using a rubric, first, before the new instruments arrive (with students each sharing an instrument) and again after they arrive and have been used in several lessons.

Program Timeline: (provide a project start date and completion date)

November 1, 2018-May 1, 2019

Program Approved By:

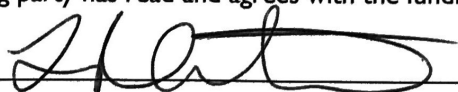

Principal

Assistant Superintendent/Superintendent

(A principal, assistant superintendent or superintendent signature is required for all requests over \$2,000.00. The superintendent's signature is required for all requests over \$5,000.00. The superintendent's signature is also required for all requests for curriculum or capital expenditures (other than building improvements))

Requesting party has read and agrees with the funding policies of the Educational Foundation.

Signed:



Date:

10/15/18

Printed Name:

Linda Ruthie Antmann

Email:

antmannl@lake.k12.fl.us

To be completed by foundation staff/board

Program meets Foundation Mission/Funding Policy: Yes or No

Director Recommendations: _____

Executive Board Recommendations: _____

____ Approved

____ Denied

President Signature

Date