

## **Request for Funding**

All funds must be used by May 1, 2019. A final program evaluation must be submitted by May 15, 2019.

## \*\*\*Please complete all sections.\*\*\*

Requester:	Vicki Barron				
Project Title:	ABC Story Books				
School Name:	The Villages Elemen	ntary			
Academic Subject:	Language Arts				
Grade(s):	ESE K-3				
Number of Students:	8				
Number of Participating Teachers:	I				
Amount Requested:	\$200				
Please provide a detailed budg	get of how funding will	be expended for t	this project.		
Expense Category:		Amount:	Reason:		
Program Materials (Consuma	ble)				
Program Materials (Non-Consumable):		20 🗸	A book to feature a letter in the alphabet		
Transportation:		1			
Program Implementation (not	to exceed 10%):				
Other (Please Specify Expense	e):				
TOTALS					
In Kind Contributions that be	nefitted project:				
Project Detail					

PERMIT			
	Rationale: (Why is this program important!) I struggle in reading, focusing, and being motivated to learn. I have designed this unit to meet the varying		
	nterests of my scudents through the different books I have chosen to feature the alphabet letter of the weel		
This unit will be enhanced with crafts and comprehension activities.			
	Impacts (How will the seathers and soudents benefit from this project?)		
A research article. "How Arts Integration Supports Student Learning Students Shed Light on the Connectation", stati contentant involvement in the arts increases student achievement across all subject areas, as well as social and adapt.			
	the mich sensory record of the arts. The article went on so say that memory and cognition argumes when academic		
comment is co	inhined with color-coding incurement, rhythm, sound phrises, testures and other sensory input.		
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this will help	me as a seacher to create a love for reading and lessening to accrue for each chief.		
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Program	Evaluation Method: (How will you measure teacher and student success!)		
LW	eakly comprehension activities		
	andy prefport sesse		
	Terrelline: (provide a project start date and completion date) 2018 - I have already started my unit, but I am having to find books from the school and public library.		
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Y.J.	Assistant Superintendent or superintendent signature is required for all requests over \$2,000.00. The greature is required for all requests over \$2,000.00. The greature is required for all required for all required for all required for all required expendances (other than building improvements).		

	Program Rationale: (Why is this program important?)  My students struggle in reading, focusing, and being motivated to learn. I have designed this unit to meet the varying needs and interests of my students through the different books I have chosen to feature the alphabet letter of the week This unit will be enhanced with crafts and comprehension activities.
	Program Impact: (How will the teachers and students benefit from this project?)  A research article, "How Arts Integration Supports Student Learning: Students Shed Light on the Connections", stated that consistent involvement in the arts increases student achievement across all subject areas, as well as social and adaptive skills. Part of this is due to the multi-sensory nature of the arts. The article went on to say that memory and cognition improve when academic content is combined with color-coding, movement, rhythm, sound phrases, textures and other sensory input.
	This program will meet the interests of every student and their varying needs. By having a fun book to feature an alphabet letter, this will help me as a teacher to create a love for reading and listening to stories for each child.
	Program Evaluation Method: (How will you measure teacher and student success?)
	<ol> <li>Weekly comprehension activities</li> <li>I-Ready pre/post tests</li> </ol>
	I-Ready pre/post tests  Program Timeline: (provide a project start date and completion date)
gr	Program Timeline: (provide a project start date and completion date) 9/2018 – 4/2018 I have already started my unit, but I am having to find books from the school and public library.
\ er	I-Ready pre/post tests  Program Timeline: (provide a project start date and completion date)
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Director Recommendations:			
Executive Board Recommend	lations:		
Approved	Denied		
		President Signature	Date

## Barron's ABC Book Grant

- A "Alexander and the Terrible, Horrible, No Good, Very Bad Day"
- ${\rm B}-{\rm ``Bread}$  and  ${\rm Jam}$  for Francis'' by Russel Hodan
  - "Because A Little Bug Went Ka-choo!" by Rosetta Stone
- C "Caps For Sale" by Esphyr Slobodkina
- D "The Day Jimmy's Boa Ate the Wash" by Trinka Hakes Noble
- E "Elmer" by David McKee
  - "Elephant Walk" by Jean Craighead George
- F "Frog and Toad Are Friends" by Arnold Lobel
- G- "Goldilocks and the Three Bears"
  - "Gorilla Gang" by Jean Craighead George
- H "Happy Birthday Moon" by Frank Asch
- I "Ira Sleeps Over" by Bernard Waber
- J "Just My Friend and Me" Little Critters by Mercer Mayer
- K "Katy No Pocket" by Emmy Payne
- L "Little Rabbit's Loose Tooth" by Lucy Bate
  - "Little Red Hen"
- M "It Looked Like Spilt Milk" by Charles Shaw
  - "Mouse Paint" by Ellen Stoll Walsh
- N "The Napping House" by Audrey Wood
  - "Night Noises" by Mem Fox
- O "Owl Moon" by Jane Yolan
- P "Pancakes Pancakes" by Eric Carle
- Q "Quiet As A Cricket" by Eric Carle
- R- "Rainbow Fish" by Ernest Borgnine
  - "Rhino Romp" by Jean Craighead George
- S "More Spaghetti I Say" by Rita Golden Gelman
- T "The Tickle Bug of Mango Hill" by Diana Hansen-Young
- U "The Ugly Duckling"

V – "The Very Hungry Caterpillar" by Eric Carle

"Very Last First Time" by Jan Andrews

W- "We Are In A Book" (Elephant and Piggie Series) by Mo Willems "Water Voices" by William E. Marks

X – "Mexicallie Soup" by Kathryn Hitte

Y – "Yummy, Yummy, Food For My Tummy" by Sam Lloyd
"Yoo Hoo Moon" by Mary Blocksma

Z- "Zoomer" by Ned Young