



Request for Funding

- All funds must be used by May 1, 2019. A final program evaluation must be submitted by May 15, 2019. (Requests will not be accepted without the requesting parties signature on page 2)*

*****Please complete all sections.*****

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| Requester: | Melissa Padilla | |
| Project Title: | Art Olympics | |
| School Name: | Leesburg High School (working with Umatilla, Eustis, Tavares, and Mt Dora high schools) | |
| Academic Subject: | Visual Arts-2d, Ceramics, Graphic Design | |
| Grade(s): | 9-12 | |
| Number of Students: | ~65 | |
| Number of Participating Teachers: | 7 | |
| Amount Requested: | \$750.00 | |
| Please provide a detailed budget of how funding will be expended for this project. | | |
| Expense Category: | Amount: | Reason: |
| Program Materials (Consumable) | 750.00 | Art supplies |
| Program Materials (Non-Consumable): | 0 | |
| Transportation: | 0 | |
| Program Implementation (not to exceed 10%): | 0 | |
| Other (Please Specify Expense): | 0 | |
| TOTALS | 750.00 | |
| In Kind Contributions that benefitted project: | | |
| Project Detail | Lake County's first annual Art Olympics! This team building, multi-faceted, creative event will include teams of 8 high school students from each of our | |

participating schools. Each team will compete in challenges in all art disciplines. The contest highlights skill, ingenuity, creativity, and teamwork. The 9 competitive events will be battled out on stages while spectators watch on, and cheer on our artists.

Art Olympics will be generously hosted by the Leesburg Center for the Art, during the Leesburg Art festival.

Events include:

Look Ma No Hands : 2D Art teams paint famous painting with no hands

What the heck am I drawing??: 2D teams are blindfolded and have to contour draw object

Matchy, Matchy: 2D member teams race against the clock to paint mix and match colors

Logo or NOgo,:Teams have one hour to create a logo and storyboard for a made-up brand on the spot

It's just Pictionary: The most artistic, amped up game of Pictionary.

Look Ma Throw Hands: 3D teams compete to make the biggest, baddest pot on the wheel but with no hands!

I pot puckets: 3 members from each team compete in this classic Olympic event (shotput) but use clay pinch pots rather than shot puts.

All I do is coil, coil, coil, no matter what!: Teams have 45 minutes to create the tallest coil sculpture and not have it collapse

Lions, Tigers, Mugs, and Oh My!: In this race against time, teams of four compete to make the most cylinders on the wheel in 15 minutes

That Looks Garbage: In this Project Runway-esque challenge, teams compete to create the best outfit out of trash

Other Funding Sources:

Insight Financial has agreed to sponsor at least \$500.

Each participating school will have an entry fee of \$100 per team-total of \$500

Leesburg Center for the Arts will be donating, security, water, and space

Program Rationale: (Why is this program important?)

Students in art get quiet recognition and often work in very solitary ways. Parents come quietly to art shows and eat little snacks. We chat politely about the works in front of us. All of that is fine but are ready to throw some clay around, hit high fashion, and paint at a furious pace for all to see how alive art is! Art can also be vivacious, and team oriented and that is the community we are trying to build with our competition. Students will meet and work with other schools, see their strengths, and showcase their own. Art Olympics will also draw in a crowd of spectators, garnering more support for our programs. The teamwork and ingenuity in the competition is a lesson in itself. In addition, the whole thing is RUN BY STUDENTS! Leesburg High Schools National Art Honor Society are planning and running the entire event- a great leadership building experience.

Program Impact: (How will the teachers and students benefit from this project?)

- Teachers are already benefiting by the collaborative planning in-service time we were given to set up Art Olympics. We have very few chances to collaborate within our schools as most of us teach something no one else does. This is an amazing opportunity to share so much knowledge.
- Our students benefit from the planning a leadership skills in running a large scale event (our top three N.A.H.S. members co-ran the planning in-service)
- Students will benefit from the teamwork, creativity, on your feet thinking skills in the competitive events, and working with/and against other teams from other schools.
- Our art programs benefit from anything displaying what we do in terms of support and our students benefit from recognition of what they do as artist.

Program Evaluation Method: (How will you measure teacher and student success?)

I suppose you could measure the goals of our event in terms of audience attendance. Students derive artistic confidence and performing skills in a public forum. The more people involved the better!

Specifically, artistic skills do not often manifest easily testable ways. Even our AP exam is a portfolio of works as opposed to an objective test. To ensure learning is understood, our courses are centered around skills learned in class. Each event is based on those ideas. Events will increase personal progress, and that has already begun as we have started practicing.

After beginning to practice for a wheel-throwing event in the competition, five of my students began to practice and help each other and now are showing dramatic improvement in their works. Students also greatly benefit from collaboration with students from other school across the county.

Success will look like parents excited to get their new students into our programs next year. It will look like students excited about what they learned from that other girl from that other school, and trying new skills in their next artworks. It will look like community members support after watching us compete. It looks like a team with a trophy!

Program Timeline: (provide a project start date and completion date)

Planning is already started!

NAHS is writing rules and event details, shirt logo is designed, some sponsors lined up, supply list ready to order, some press out through the Center for the Arts

Feb 15th-all teams registered

Feb 21st-supplies ordered, shirts ordered, lunch secures, trivia bowl questions complete

March 1st- supplies readied

March 9th EVENT DAY!

April-follow up meeting to debrief for next year

Program Approved By:  _____
Principal Assistant Superintendent/Superintendent

(A principal, assistant superintendent or superintendent signature is required for all requests over \$2,000.00. The superintendent's signature is required for all requests over \$5,000.00. The superintendent's signature is also required for all requests for curriculum or capital expenditures (other than building improvements)

*Requesting party has read and agrees with the funding policies of the Educational Foundation.

Signed:  Date: 2/8/2019

Printed Name: Mel Padilla Email: padillam@lake.k12.fl.us

To be completed by foundation staff/board

Program meets Foundation Mission/Funding Policy: Yes or No

Director Recommendations: _____

Executive Board Recommendations: _____

_____ Approved _____ Denied _____
President Signature Date